

Nina Wengel

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Born Aarhus, Denmark. Based in Svendborg

EDUCATION

Master of Fine Arts, 2008, The Royal Danish Academy of Fine Arts. Studied the two years basic course, followed by two years at The School of Media, Professor Ann Lislegaard, one year at The School of painting, Professor Tumi Magnusson and graduated from the School of Time based media, professor Gerard Byrne

SELECTED EXHIBITIONS

- 2024 Sensing the sea, Nordic Contemporary art centre, Xiamen
- 2023 100 Magic Dolls, Bien Contemporary, Copenhagen
- 2023 Øjeblikket, SAK, Svendborg
- 2022 Copenhagen light festival, Huset, Copenhagen
- 2022 Space peace now! Kunsthal ved siden af, Svendborg
- 2021 Lysfest, Du.al. udstillingsmontrer, Svendborg
- 2021 Sensing the Sea, SAK, Svendborg
- 2020 Lysfest, Du.al. udstillingsmontrer, Svendborg
- 2020 An der Lust, Schloss Agathenburg, Hamburg
- 2020 The second annual open air art show, KIKshh, Roskilde
- 2019 Helende sten, Palliativ afdeling, Rigshospitalet, Copenhagen
- 2019 Real Presence, MKM, Belgrade
- 2019 The international Space Peace Committee, Country Town, Denmark
- 2019 Commissioned public space installation, Odense Hospital
- 2019 Space peace now! Sorte firkant, Copenhagen
- 2018 On performance painting #2, Galerie Bridget Stern, Faktor, Hamborg
- 2017 All at once, Galerie Bridget Stern, Faktor, Hamborg
- 2017 Solvognen, pop-up event, Vestjylland
- 2017 Opposite 2017, SuperDeluxe, Tokyo
- 2017 Yelp, The Danish Embassy, Tokyo
- 2017 Heading for a land of eternal sunshine, Xpon-art, Hamburg
- 2016 Emergency room, Arbejdmuseet, Copenhagen
- 2016 Schizo Archive, Museum Ovaraci, Risskov, Denmark
- 2016 Vestjyllandssamlingen, Tistrup, Denmark
- 2016 Emergencyroom, MOAD, Johannesburg
- 2016 Trance for a change, Pustervig, Göteborg, Sweden
- 2016 Naboskab, Tibberupparken, Esbjergærde

2016 Crepúsculo con Queso// Twilight with Cheese, Cristo Salvador, Havana, Cuba

2016 Beers, Huset for kunst og design, Holstebro, Denmark

2016 Gone, Nicolai kunst og design, Kolding, Denmark

2015 Beers, Byens kro, Copenhagen

2015 Disco light healing, Alt_cph, Fabrikken for Kunst og design, Copenhagen

2015 Imago Mundi, travelling exhibition

2015 All red, Frederiksholms kanal, Copenhagen

2015 Langt ude, Anholt, Denmark

2015 Oh, what a beautiful eternity, KIKshh, Roskilde,

2015 Guattari Reading Circle's 2nd exhibition, The Danish National Art Library, Copenhagen

2015 Interventions, ApArt, Copenhagen

2015 Emergency Mobil, Copenhagen

2014 Vi tar intet ansvar 2, Galleri Q, Denmark

2014 In wake of the storm, Roj forlag, SØ, Denmark

2014 City Link, Frappant, Hamburg

2014 Following Eternity, Ikast Kunstpakhus, Denmark

2013 Open Studios, LMCC, New York

2013 REAL, H.C. Ørstedesvej, Denmark

2013 Residencias Coop, Lisbon

2013 Voices for the Future, Rio de Janeiro

2013 Imprint, gallery Kant, Denmark

2012 Installation at Roskilde Festival, Denmark

2012 KEEP UP GOOD SPIRIT, public installation Amagerbrogade, Denmark

2011 Art Copenhagen, The Nordic Art Fair, Copenhagen, Denmark

2011 The Ticker Tape Step, The Work Office, Times Square, New York

2011 Did you mean person, ApArt, Copenhagen, Denmark

2011 Design Weekend / 3-DIZAINO SAVAITGALIS 2011, Vilnius, Lithuania

2011 I Might As Well Have Been A Ball, ApArt, Copenhagen, Denmark, SOLO SHOW

2011 Landscapes, DAMP, Copenhagen, Denmark, SOLO SHOW

2010 The world wears off tomorrow, Øksnehallen, Copenhagen, Denmark

2010 Monkey King – Journey to the East, Koh-i-Noor, Copenhagen, Denmark

2009 The 10th Open International Art Performance Festival, Beijing, China

2008 Dance As Collaboration, National Gallery of Denmark, Copenhagen Denmark

2008 Soft performance, Det hemmelige galleri, Herning, Denmark

2008 Wight Biennial, UCLA Department of Art, Los Angeles

2008 G. C. Awards, Galleri Q, Copenhagen, Denmark

2008 EXIT08, Exhibition space Gl. Strand, Copenhagen, Denmark

- 2007 LOOP video festival, Barcelona, Spain
- 2007 Yalu River Art Museum, Dadong, China
- 2007 Light of the year 2007, Central Academy of Fine Arts, Beijing, China
- 2006 Coloured language, The National Museum of Art, Cape Town, South Africa
- 2005 HOHOT-COPENHAGEN, Hohot, Inner Mongolia
- 2003 Real presence, Muzej 25. Maj, Belgrade, Serbia
- 2003 Recycling the Future, VV2, The Venice Biennial, Venice, Italy

WORK

Teaching and workshops:

BGK Arken, SMK, Charlottenborg, Jyderup Højskole, Byhøjskolen i Aarhus, Ærø Folkehøjskole,
Banjo billedskole, AOF Svendborg, Linnegade, Ottilia,

Curating:

- 2023 childrens yearly exhibition, SAK, Svendborg
- 2022 Young Open call, SAK, Svendborg
- 2017 All at once, Galerie Bridget Stern, Faktor, Hamborg

Other:

Chairman, FLUK, Svendborg
Co-founder and chairman for Banjo Billedskole, Copenhagen
Colour scale developer and painter at Studio Olafur Eliasson
Assistant and co-researcher at Colour lab at the Royal Danish Academy of Fine Arts
Art out loud, SMK

SELECTED GRANTS, SCHOLARSHIPS & RESIDENCIES

- 2023 The Danish Arts Council, working grant
- 2022 The Danish Arts Council, production support
- 2021 Øernes Arts fund
- 2018 The Academy Council's honorary grant
- 2017 The Danish Arts Council, working grant
- 2016 The Danish Arts Council, production support and exhibition prize
- 2015 Dagmar og Karl Thyrrer Legat
- 2015 The Danish Arts Council
- 2014 The Danish Arts Council
- 2013 Swing Space, Lower Manhattan Cultural Council, New York

- 2013 Capacete, Rio de Janeiro, Danish Arts Council
- 2011 Nordea Foundation, Amager Local Councils, Cph City Arts Council, The Danish Arts Council
- 2010 Scholarship stay, San Cataldo, Italy
- 2010 Travel grant Danish Art Council
- 2009 Travel grant + production grant, Danish Arts Council
- 2008 Travel grant, Danish Arts Council and Oticon

PUBLICATIONS

- 2023 100 Magic dolls
- 2017 Fremtiden er soft pink
- 2013 The Future is Gold
- 2010 Monkey King – Journey to the east
- 2008 City Service Dance Demo – a booklet on how to heal a city
- 2008 Sky blue is the meaning of I miss you